

1

00:00:00,000 --> 00:00:02,500

On this edition of Sightings,

2

00:00:02,500 --> 00:00:05,700

there is an entity in this room right now.

3

00:00:05,700 --> 00:00:08,600

A dangerous spirit is forcing these people from their home.

4

00:00:08,600 --> 00:00:10,000

Identify yourself.

5

00:00:10,000 --> 00:00:11,000

You hear that?

6

00:00:11,000 --> 00:00:13,000

It sounds almost like a moon.

7

00:00:13,000 --> 00:00:14,000

Yeah, it's a monique.

8

00:00:14,000 --> 00:00:16,400

The Heartland Ghost strikes again.

9

00:00:16,400 --> 00:00:18,000

Something is burning my face.

10

00:00:18,000 --> 00:00:21,000

Then, was Hollywood's greatest genius cursed?

11

00:00:21,000 --> 00:00:25,400

A long steel needle been driven entirely through the script.

12

00:00:25,400 --> 00:00:27,300

This was the mark of the voodoo.

13

00:00:27,300 --> 00:00:31,300

Also, a frightening tale of alien abduction from the Australian outback.

14

00:00:31,300 --> 00:00:34,300

I jumped on the roof of my car and took us up near.

15

00:00:34,300 --> 00:00:38,300

Plus, some scientists believe the Earth wants us to change our ways.

16

00:00:38,300 --> 00:00:41,300

The ecosystem fights back and it attacks the people.

17

00:00:41,300 --> 00:00:45,300

And newly discovered lights in space may offer an explanation to Earth mysteries.

18

00:00:45,300 --> 00:00:50,300

There are forces in the Earth that are equivalent to those things in the sky.

19

00:00:57,300 --> 00:01:21,300

Music

20

00:01:21,300 --> 00:01:24,300

Welcome to Sightings. I'm Tim White.

21

00:01:24,300 --> 00:01:27,300

Sightings continues to investigate the Heartland Ghost,

22

00:01:27,300 --> 00:01:32,300

the most compelling haunting case our investigative team has ever encountered.

23

00:01:32,300 --> 00:01:38,300

The family has now moved out of the house where they believe a vindictive entity named Sally lives.

24

00:01:38,300 --> 00:01:43,300

Before they moved out, they called in a Native American shaman to exercise the spirit.

25

00:01:43,300 --> 00:01:47,300

Then, our team returned to the now-empty house with psychic Peter James

26

00:01:47,300 --> 00:01:50,300

to see if Sally was really gone.

27

00:01:51,300 --> 00:01:57,300

From the outside, little has changed since Peter James first visited this remarkable house last summer.

28

00:01:57,300 --> 00:02:02,300

In fact, the house stands today much as it has since it was built in 1872.

29

00:02:02,300 --> 00:02:05,300

But this time, the upstairs window was empty.

30

00:02:05,300 --> 00:02:10,300

No one peered out on the quiet street in this quiet town in America's Heartland.

31

00:02:10,300 --> 00:02:16,300

Sally, the child entity from the past that Peter believes is trapped in the present, seemed to be gone.

32

00:02:16,300 --> 00:02:19,300

Music

33

00:02:19,300 --> 00:02:27,300

And the family, Pam, Jeff and Donnie, who tried to live with the haunting power in this house, have moved out.

34

00:02:27,300 --> 00:02:29,300

Music

35

00:02:29,300 --> 00:02:34,300

As chronicled in past episodes of Sightings, the ghostly activity began for them

36

00:02:34,300 --> 00:02:38,300

when family photographs revealed strange, unexplained images.

37

00:02:38,300 --> 00:02:39,300

Music

38

00:02:39,300 --> 00:02:43,300

This was the room that there were a lot of photographs taken.

39

00:02:43,300 --> 00:02:47,300

One was when I was sitting down here, and then two entities showed up.

40

00:02:47,300 --> 00:02:54,300

One bounce in this area here, and then one somewhere in this area here.

41

00:02:54,300 --> 00:02:58,300

After those photographs were taken, the haunting seemed to move upstairs,

42

00:02:58,300 --> 00:03:03,300

where the family began to feel an unnatural force at work in their son's nursery.

43

00:03:03,300 --> 00:03:06,300

This room spooked me beyond spooking.

44

00:03:06,300 --> 00:03:10,300

This is where a lot of her activity happened.

45

00:03:10,300 --> 00:03:14,300

She's taken toys from that part of the room, thrown them out here to the middle floor.

46

00:03:14,300 --> 00:03:19,300

She's moved furniture around.

47

00:03:19,300 --> 00:03:24,300

After a few months, the paranormal activity took a more destructive turn.

48

00:03:24,300 --> 00:03:32,300

While you guys were outside, doing an interview outside of something we've discovered in here,

49

00:03:32,300 --> 00:03:37,300

it just looks like it's burned, and the rest of the pedal is moist still.

50

00:03:37,300 --> 00:03:40,300

It's still half alive.

51

00:03:40,300 --> 00:03:44,300

But the outside, I mean, it's ashes.

52

00:03:44,300 --> 00:03:48,300

And finally, there was the moment before our sightings cameras,

53

00:03:48,300 --> 00:03:52,300

when something, or someone, viciously attacked Jeff.

54

00:03:52,300 --> 00:03:55,300

She's right here with me right now.

55

00:03:55,300 --> 00:03:58,300

I'm feeling something.

56

00:03:58,300 --> 00:04:01,300

Really cold, shoot around my stomach.

57

00:04:05,300 --> 00:04:09,300

These scratches had appeared just moments before.

58

00:04:09,300 --> 00:04:15,300

He's just went right through my midsection.

59

00:04:18,300 --> 00:04:22,300

Oh my God, look. Look.

60

00:04:22,300 --> 00:04:25,300

Oh look, they're forming. It's forming right there.

61

00:04:25,300 --> 00:04:30,300

She tends to do this to me because I upset her sometimes.

62

00:04:30,300 --> 00:04:34,300

She wants to be noticed, I think, today.

63

00:04:38,300 --> 00:04:40,300

On Peter James' first visit to the home,

64

00:04:40,300 --> 00:04:44,300

his psychic impressions centered on the link between a child entity

65

00:04:44,300 --> 00:04:49,300

and a former resident of the home, who had lived here at the turn of the century.

66

00:04:49,300 --> 00:04:52,300

I feel very medical about this for some reason.

67

00:04:52,300 --> 00:05:01,300

I'm a medical person that had a strange lifestyle.

68

00:05:01,300 --> 00:05:04,300

Peter's accuracy was remarkable.

69

00:05:04,300 --> 00:05:08,300

When our sightings investigative team researched town records from 1900,

70

00:05:08,300 --> 00:05:13,300

the city directories showed that the house was occupied at that time by a doctor,

71

00:05:13,300 --> 00:05:16,300

a doctor with a lifestyle that eventually led to his arrest

72

00:05:16,300 --> 00:05:19,300

and removal from office as the town's mayor.

73

00:05:19,300 --> 00:05:22,300

And Peter believes that while the spirit of Sally,

74

00:05:22,300 --> 00:05:26,300

a child entity haunts the house, her physical body is here,

75

00:05:26,300 --> 00:05:28,300

beneath a weather-worn tombstone,

76

00:05:28,300 --> 00:05:34,300

and that she was a child the dishonored doctor could not or would not save.

77

00:05:34,300 --> 00:05:39,300

Because much of the haunting activity has been reported at night,

78

00:05:39,300 --> 00:05:44,300

we conducted this latest phase of our investigation with the aid of night vision lenses.

79

00:05:44,300 --> 00:05:46,300

Okay, we're good.

80

00:05:46,300 --> 00:05:51,300

After so many months, it was the first time our team had been alone in the house

81

00:05:51,300 --> 00:05:53,300

with the lights out.

82

00:05:53,300 --> 00:05:56,300

I want to go in this room first.

83

00:05:59,300 --> 00:06:01,300

And...

84

00:06:01,300 --> 00:06:08,300

A second camera shows what you'd see without the aid of the night vision technology.

85

00:06:08,300 --> 00:06:14,300

Our nighttime is their daytime.

86

00:06:14,300 --> 00:06:19,300

There's someone, there's someone, there's an entity in this room right now.

87

00:06:19,300 --> 00:06:22,300

No doubt in my mind.

88

00:06:23,300 --> 00:06:29,300

Give us a better verification that you're here, whoever you are, identify yourself.

89

00:06:32,300 --> 00:06:34,300

What do you hear?

90

00:06:34,300 --> 00:06:35,300

You hear it?

91

00:06:35,300 --> 00:06:37,300

Tell me what you hear.

92

00:06:37,300 --> 00:06:39,300

It sounds almost like a moan.

93

00:06:39,300 --> 00:06:41,300

It's a moaning.

94

00:06:41,300 --> 00:06:43,300

You hear it, Tony?

95

00:06:43,300 --> 00:06:45,300

Yeah.

96

00:06:45,300 --> 00:06:47,300

I hear it.

97

00:06:47,300 --> 00:06:50,300

It sounds like it's coming from right behind.

98

00:06:50,300 --> 00:06:52,300

Is this where you are, Sally? Right here?

99

00:06:52,300 --> 00:06:54,300

Yes. Whoa, yes.

100

00:06:54,300 --> 00:06:56,300

Feel this. Feel this right here.

101

00:06:56,300 --> 00:07:00,300

Or is that from the heater? No.

102

00:07:00,300 --> 00:07:02,300

No, it's right here. Right here.

103

00:07:02,300 --> 00:07:04,300

Feel it? Feel it?

104

00:07:04,300 --> 00:07:05,300

Yes.

105

00:07:05,300 --> 00:07:06,300

Yeah, right here. Look. Whoa.

106

00:07:06,300 --> 00:07:08,300

Hello. Yeah, right there.

107

00:07:08,300 --> 00:07:10,300

There we go. Hello. Yeah, that's it.

108

00:07:10,300 --> 00:07:11,300

She's here.

109

00:07:11,300 --> 00:07:12,300

Hi, Sally.

110

00:07:12,300 --> 00:07:14,300

There she is. Hi, Sally.

111

00:07:14,300 --> 00:07:15,300

Whoa, feel that.

112

00:07:15,300 --> 00:07:17,300

Whoo.

113

00:07:17,300 --> 00:07:18,300

Yeah, right here.

114

00:07:18,300 --> 00:07:19,300

That's very strong. Right there.

115

00:07:19,300 --> 00:07:20,300

Right here. Yeah, right here it is.

116

00:07:20,300 --> 00:07:22,300

Here it is. Oh my God.

117

00:07:22,300 --> 00:07:24,300

Yeah, Sally. Hello.

118

00:07:24,300 --> 00:07:25,300

Feel it? Yes.

119

00:07:25,300 --> 00:07:26,300

Yeah.

120

00:07:26,300 --> 00:07:29,300

Whoa, hello. Easy.

121

00:07:29,300 --> 00:07:31,300

You still feel it?

122

00:07:31,300 --> 00:07:34,300

Yeah, a lot. A lot. Yeah.

123

00:07:34,300 --> 00:07:36,300

Come and hold my hand, Sally.

124

00:07:36,300 --> 00:07:38,300

Sally.

125

00:07:38,300 --> 00:07:41,300

It feels the eerie force leading him down the hallway

126

00:07:41,300 --> 00:07:43,300

into the former nursery,

127

00:07:43,300 --> 00:07:46,300

where Sally's presence has always been felt most intensely.

128

00:07:46,300 --> 00:07:48,300

Sally?

129

00:07:48,300 --> 00:07:52,300

Would you like to play with me in the teddy bear, Sally?

130

00:07:52,300 --> 00:07:54,300

Mmm.

131

00:07:58,300 --> 00:07:59,300

You all right?

132

00:07:59,300 --> 00:08:01,300

Yeah, I'm fine. Just burning.

133

00:08:01,300 --> 00:08:02,300

Is this unusual people?

134

00:08:02,300 --> 00:08:05,300

Yeah, she's, oh, that really burns.

135

00:08:05,300 --> 00:08:07,300

Sally has supposedly burned before,

136

00:08:07,300 --> 00:08:11,300

arose, a bib, but never a person.

137

00:08:11,300 --> 00:08:15,300

Something is burning my face like right now.

138

00:08:15,300 --> 00:08:20,300

Peter James was visibly shaken by the painful encounter.

139

00:08:20,300 --> 00:08:22,300

Wow.

140

00:08:22,300 --> 00:08:24,300

Sally, you'd be nice.

141

00:08:24,300 --> 00:08:26,300

The team broke for the night,

142

00:08:26,300 --> 00:08:29,300

but returned the next morning to find an anxious former resident

143

00:08:29,300 --> 00:08:32,300

with an amazing story.

144

00:08:32,300 --> 00:08:34,300

I started watching the show and I just, I couldn't believe it.

145

00:08:34,300 --> 00:08:36,300

There was no doubt that it was my house, you know,

146

00:08:36,300 --> 00:08:38,300

and I'd spent years here.

147

00:08:38,300 --> 00:08:39,300

And they showed the bookcase,

148

00:08:39,300 --> 00:08:42,300

and my grandmother had all of her medical books here.

149

00:08:42,300 --> 00:08:45,300

This room, which is the nursery,

150

00:08:45,300 --> 00:08:47,300

was actually my two youngest brothers.

151

00:08:47,300 --> 00:08:50,300

And as I passed through the hall and going by here,

152

00:08:50,300 --> 00:08:52,300

a light caught my eye.

153

00:08:52,300 --> 00:08:54,300

So I turned and I looked in here.

154

00:08:54,300 --> 00:08:57,300

It was right here where the fire happened.

155

00:08:57,300 --> 00:09:00,300

And as you can see, there's no electrical outlet or anything.

156

00:09:00,300 --> 00:09:03,300

It just, it seemed like it was only concentrated.

157

00:09:03,300 --> 00:09:05,300

It was only concentrated right here.

158

00:09:05,300 --> 00:09:08,300

In my memory of it has always been, you know,

159

00:09:08,300 --> 00:09:10,300

why did that fire start and how?

160

00:09:10,300 --> 00:09:12,300

And so, you know, going back and talking to all my brothers

161

00:09:12,300 --> 00:09:14,300

after seeing that first show,

162

00:09:14,300 --> 00:09:16,300

every single one of them had,

163

00:09:16,300 --> 00:09:18,300

well, what about that fire in Kevin Dillon's room?

164

00:09:18,300 --> 00:09:21,300

And, you know, I said, that's what I thought of too.

165

00:09:21,300 --> 00:09:25,300

And especially when they said that this is the room

166

00:09:25,300 --> 00:09:27,300

that they've had the concentration of Sally being in.

167

00:09:27,300 --> 00:09:29,300

And I thought, you know, if she was there,

168

00:09:29,300 --> 00:09:31,300

when we were there, you know,

169

00:09:31,300 --> 00:09:33,300

I kind of had that feeling like,

170

00:09:33,300 --> 00:09:36,300

were you being watched all those years?

171

00:09:36,300 --> 00:09:38,300

As if to confirm her suspicion

172

00:09:38,300 --> 00:09:40,300

that the family had been watched,

173

00:09:40,300 --> 00:09:43,300

an eerie cold spot suddenly formed.

174

00:09:43,300 --> 00:09:45,300

Oh my gosh, yeah, that's weird.

175

00:09:45,300 --> 00:09:47,300

Yeah, it's cold.

176

00:09:47,300 --> 00:09:49,300

It's colder than anywhere else.

177

00:09:49,300 --> 00:09:50,300

It is cold.

178

00:09:50,300 --> 00:09:53,300

What does it feel like to you?

179

00:09:53,300 --> 00:09:56,300

It's like a breeze blowing.

180

00:09:56,300 --> 00:09:58,300

It's very cool.

181

00:09:58,300 --> 00:10:01,300

But there's no, all the windows are shut.

182

00:10:01,300 --> 00:10:02,300

Yeah, the windows are shut.

183

00:10:02,300 --> 00:10:04,300

The heat is off.

184

00:10:04,300 --> 00:10:06,300

And I feel like I'm really hot,

185

00:10:06,300 --> 00:10:08,300

so this does feel really cold here.

186

00:10:08,300 --> 00:10:11,300

Well, just a little bit of Sally.

187

00:10:11,300 --> 00:10:13,300

God dang it, it's so weird.

188

00:10:13,300 --> 00:10:15,300

Despite the family's attempt to exercise the spirit,

189

00:10:15,300 --> 00:10:18,300

Peter James feels she is still here.

190

00:10:18,300 --> 00:10:20,300

How can we deny the fact that she's here,

191

00:10:20,300 --> 00:10:24,300

and this clearly says you better reconsider

192

00:10:24,300 --> 00:10:27,300

your thinking patterns about ghostly activity

193

00:10:27,300 --> 00:10:29,300

because there are two entities here

194

00:10:29,300 --> 00:10:34,300

and will remain here in spite of his attempted exorcism.

195

00:10:34,300 --> 00:10:37,300

In fact, as you will see later in this program,

196

00:10:37,300 --> 00:10:40,300

Sally's supposedly vindictive nature

197

00:10:40,300 --> 00:10:42,300

was once again painfully obvious,

198

00:10:42,300 --> 00:10:47,300

as our investigation broadened in the days that followed.

199

00:10:47,300 --> 00:10:51,300

Peter James believes that Sally is still present in the house.

200

00:10:51,300 --> 00:10:53,300

And there was other evidence as well.

201

00:10:53,300 --> 00:10:55,300

When the former tenants, Jeff and Pam,

202

00:10:55,300 --> 00:10:57,300

returned to the house for a surprise visit,

203

00:10:57,300 --> 00:11:00,300

something sinister returned with them.

204

00:11:00,300 --> 00:11:02,300

And through a live computer hookup

205

00:11:02,300 --> 00:11:04,300

with hundreds of sightings viewers,

206

00:11:04,300 --> 00:11:06,300

many of you were able to be there

207

00:11:06,300 --> 00:11:09,300

at the very moment of contact.

208

00:11:09,300 --> 00:11:11,300

Later on sightings, we go online

209

00:11:11,300 --> 00:11:13,300

with our Heartland investigation.

210

00:11:13,300 --> 00:11:14,300

So you physically felt that?

211

00:11:14,300 --> 00:11:15,300

Yeah, that hurt.

212

00:11:15,300 --> 00:11:17,300

And was Hollywood's greatest genius

213

00:11:17,300 --> 00:11:19,300

the victim of a mysterious curse?

214

00:11:19,300 --> 00:11:25,300

Hollywood has made hundreds of movies

215

00:11:25,300 --> 00:11:28,300

about the evil power of curses.

216

00:11:28,300 --> 00:11:30,300

There's the curse of the mummy,

217

00:11:30,300 --> 00:11:32,300

the curse of the cat people,

218

00:11:32,300 --> 00:11:36,300

and of course who can forget the curse of the swamp creature.

219

00:11:36,300 --> 00:11:38,300

They make the subject laughable.

220

00:11:38,300 --> 00:11:41,300

But there is one real-life Hollywood curse

221

00:11:41,300 --> 00:11:43,300

that is deadly serious.

222

00:11:43,300 --> 00:11:44,300

It may have been the reason

223

00:11:44,300 --> 00:11:46,300

why one of the big screen's brightest lights

224

00:11:46,300 --> 00:11:49,300

burned out before his time.

225

00:11:49,300 --> 00:11:52,300

This is a voodoo witch doctor.

226

00:11:52,300 --> 00:11:55,300

I ran into him in Brazil, Enrio Janeiro.

227

00:11:55,300 --> 00:11:58,300

We were down there making a documentary film.

228

00:11:58,300 --> 00:12:00,300

And so I arranged with a good deal of difficulty

229

00:12:00,300 --> 00:12:03,300

to film a voodoo ceremony.

230

00:12:03,300 --> 00:12:07,300

Everything that Orson Welles did before 1942

231

00:12:07,300 --> 00:12:09,300

worked like a charm.

232

00:12:09,300 --> 00:12:11,300

And it was my unhappy lot to have to tell him

233

00:12:11,300 --> 00:12:13,300

that the filming was off

234

00:12:13,300 --> 00:12:16,300

because I had just received word from Hollywood

235

00:12:16,300 --> 00:12:21,300

that the president of the film studio had been removed.

236

00:12:21,300 --> 00:12:23,300

It was his downfall.

237

00:12:23,300 --> 00:12:27,300

Once he left Hollywood and went to Brazil.

238

00:12:27,300 --> 00:12:30,300

There was no more money to spend on voodoo ceremonies.

239

00:12:30,300 --> 00:12:36,300

And the witch doctor assured me that this was deeply offensive.

240

00:12:36,300 --> 00:12:39,300

He never got another job in pictures

241

00:12:39,300 --> 00:12:43,300

anywhere remotely like the kind of opportunity he'd had.

242

00:12:43,300 --> 00:12:49,300

On my desk, in a script of the film,

243

00:12:49,300 --> 00:12:53,300

was a long steel needle.

244

00:12:53,300 --> 00:12:57,300

It had been driven entirely through the script.

245

00:12:57,300 --> 00:13:03,300

And to the needle was attached a length of red wool.

246

00:13:03,300 --> 00:13:06,300

This was the mark of the voodoo.

247

00:13:06,300 --> 00:13:11,300

It was 1942 and Orson Welles was the undisputed king of Hollywood.

248

00:13:11,300 --> 00:13:15,300

Citizen Kane, still considered the greatest film ever made,

249

00:13:15,300 --> 00:13:17,300

had been released a year earlier.

250

00:13:17,300 --> 00:13:19,300

And Welles was still receiving accolades

251

00:13:19,300 --> 00:13:21,300

for his historic War of the Worlds broadcast.

252

00:13:21,300 --> 00:13:25,300

But suddenly the voodoo curse seemed to change everything.

253

00:13:25,300 --> 00:13:28,300

I know that Orson always felt that he had been cursed

254

00:13:28,300 --> 00:13:32,300

with the whole Brazil enterprise.

255

00:13:32,300 --> 00:13:35,300

Director Peter Bogdanovich was Welles' friend

256

00:13:35,300 --> 00:13:39,300

and worked with him on his memoir, This Is Orson Welles.

257

00:13:39,300 --> 00:13:41,300

In it, Welles chronicled his ill-fated attempt

258

00:13:41,300 --> 00:13:43,300

to make a documentary about South America,

259

00:13:43,300 --> 00:13:45,300

titled It's All True.

260

00:13:45,300 --> 00:13:50,300

Orson had a strong belief in superstition, in witchcraft,

261

00:13:50,300 --> 00:13:53,300

in black magic and white magic.

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00:13:53,300 --> 00:13:56,300

And I think he took it quite literally.

263

00:13:56,300 --> 00:13:58,300

I think he felt that the picture was cursed

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00:13:58,300 --> 00:14:01,300

and that he was suffering from that curse.

265

00:14:01,300 --> 00:14:04,300

I think it pursued him to the end of his days.

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00:14:04,300 --> 00:14:07,300

Curses are real. Curses are made every day,

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00:14:07,300 --> 00:14:11,300

every moment of every day, by people, towards other people.

268

00:14:11,300 --> 00:14:14,300

And they have the effects.

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00:14:14,300 --> 00:14:18,300

Curses can kill people. Curses can make people sick.

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00:14:18,300 --> 00:14:20,300

Curses can ruin people's finances.

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00:14:20,300 --> 00:14:23,300

Curses can certainly ruin people's love lives.

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00:14:23,300 --> 00:14:25,300

How do the curses work?

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00:14:25,300 --> 00:14:28,300

There is no can to answer to that question.

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00:14:34,300 --> 00:14:38,300

Rudy Chavez has an intimate knowledge of the power of curses.

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00:14:38,300 --> 00:14:42,300

He runs the Crystal Cauldron in Oceanside, California,

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00:14:42,300 --> 00:14:44,300

a metaphysical resource center where many people come

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00:14:44,300 --> 00:14:47,300

in search of a release from their curses.

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00:14:47,300 --> 00:14:53,300

Curses are done in many ways, any way conceivable.

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00:14:53,300 --> 00:14:55,300

The mind is limitless.

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00:14:55,300 --> 00:14:59,300

So a curse is merely just negative energy.

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00:14:59,300 --> 00:15:01,300

How you choose to use it and manipulate it

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00:15:01,300 --> 00:15:03,300

is entirely up to each individual.

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00:15:03,300 --> 00:15:06,300

Certainly if you believe you're cursed, you're cursed.

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00:15:06,300 --> 00:15:11,300

If you believe you're cursed, you've already set yourself up

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00:15:11,300 --> 00:15:14,300

to have a bad result.

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00:15:14,300 --> 00:15:17,300

What I would tell someone who believes they are truly cursed

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00:15:17,300 --> 00:15:20,300

and if in fact they are cursed is for them not to be afraid

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00:15:20,300 --> 00:15:23,300

to empower themselves, to gather, to muster up all the strength

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00:15:23,300 --> 00:15:26,300

and courage that they can and to stand strong and firm.

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00:15:26,300 --> 00:15:30,300

That is the first step to overcoming a curse.

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Chavez calls his technique for removing the negative energy

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00:15:33,300 --> 00:15:36,300

of a curse, a spiritual cleansing.

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00:15:36,300 --> 00:15:39,300

We would anoint the pulse points with a spiritual oil

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00:15:39,300 --> 00:15:41,300

or a cleansing oil.

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00:15:41,300 --> 00:15:45,300

We would light incense in which we would burn herbs such as sage.

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00:15:45,300 --> 00:15:48,300

Sage has been used for cleansing and healing.

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00:15:48,300 --> 00:15:52,300

And we would invoke the blessings of God.

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00:15:52,300 --> 00:15:54,300

And in our tradition it's God, goddess,

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00:15:54,300 --> 00:15:57,300

because you have feminine and masculine energies.

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00:15:57,300 --> 00:16:01,300

Without one you cannot have the other and life cannot be sustained.

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00:16:01,300 --> 00:16:05,300

Lina de Souza is a spiritual priestess

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who believes she acquired her healing gift as a young girl in Brazil.

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00:16:11,300 --> 00:16:17,300

Brazil has a lot of power, spiritual power.

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00:16:17,300 --> 00:16:19,300

A lot of spiritual power.

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00:16:19,300 --> 00:16:23,300

You feel it when you arrive in.

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00:16:23,300 --> 00:16:26,300

You feel it. It's very strong.

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00:16:26,300 --> 00:16:30,300

Producer Bill Crone first met Lina after finding the original footage

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00:16:30,300 --> 00:16:33,300

from its all-true in this film vault.

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00:16:33,300 --> 00:16:36,300

It had remained untouched for nearly 40 years.

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I wanted Lina to remove the curse from the film

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00:16:39,300 --> 00:16:42,300

so that we could go ahead, raise the money,

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00:16:42,300 --> 00:16:45,300

make a deal with Paramount and get the thing finished.

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00:16:45,300 --> 00:16:48,300

Orson wanted to finish this picture.

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00:16:48,300 --> 00:16:51,300

He did not want to walk away from it.

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00:16:51,300 --> 00:16:53,300

His heart was into it and he wanted to finish it.

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00:16:53,300 --> 00:16:57,300

Cinematographer Gary Graver worked with Orson Wells for 15 years,

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00:16:57,300 --> 00:17:00,300

up until Wells' death in 1985.

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00:17:00,300 --> 00:17:04,300

He tried many times to finish it unsuccessfully.

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00:17:04,300 --> 00:17:07,300

He thought a lot of footage was missing

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00:17:07,300 --> 00:17:10,300

and he didn't want to spend the time on it

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00:17:10,300 --> 00:17:13,300

because he thought it was a curse on it.

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00:17:13,300 --> 00:17:15,300

When I saw Lina for the first time,

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00:17:15,300 --> 00:17:19,300

we sat down and she threw a bunch of seashells on the table

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00:17:19,300 --> 00:17:22,300

and looked into them to see what had been done.

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00:17:22,300 --> 00:17:27,300

She said, whoever did this did a good job.

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00:17:27,300 --> 00:17:31,300

But I think we can turn it around.

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00:17:31,300 --> 00:17:35,300

Then when I threw the shells, I read what the shell did

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00:17:35,300 --> 00:17:38,300

and then I gave him the answer.

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00:17:38,300 --> 00:17:41,300

And the guide says it could be removed.

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00:17:41,300 --> 00:17:44,300

It was not easy to do it, but it could be done.

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00:17:44,300 --> 00:17:46,300

With the help of her spiritual guides,

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00:17:46,300 --> 00:17:49,300

Lina claimed she had lifted the curse.

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Bill Crone resurrected the Wells footage and completed the film.

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00:17:53,300 --> 00:17:57,300

It's All True was released without incident in 1993,

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more than 50 years after it was shot.

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I don't have any theories about curses.

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00:18:02,300 --> 00:18:05,300

I don't know where they come from and I don't know where they go.

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00:18:05,300 --> 00:18:08,300

But I think I was involved with one for 11 years

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00:18:08,300 --> 00:18:15,300

and I'm glad that I went to someone who knew more than I do about curses

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00:18:15,300 --> 00:18:20,300

because I think if I hadn't, it's all true would never have been finished.

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00:18:20,300 --> 00:18:24,300

If you're worried that someone might put a curse on you,

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00:18:24,300 --> 00:18:27,300

remember that most curses work on the premise

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00:18:27,300 --> 00:18:30,300

that you can trick the mind into harming the body.

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00:18:30,300 --> 00:18:35,300

The power of a curse is as strong as your willingness to believe in it.

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00:18:35,300 --> 00:18:38,300

Next, newly discovered lights in space

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00:18:38,300 --> 00:18:40,300

may explain baffling earth mysteries.

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00:18:40,300 --> 00:18:44,300

It's documentation of a natural energetic...

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Contrary to popular belief,

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ufologists are not dedicated to proving that

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00:18:54,300 --> 00:18:56,300

every sighting is an alien spacecraft

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00:18:56,300 --> 00:19:00,300

held bent on delivering an extraterrestrial ultimatum.

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In fact, the lion's share of their work involves

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00:19:02,300 --> 00:19:07,300

searching for a scientific explanation for anomalous lights in the sky.

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Recently, a new natural phenomenon has been videotaped for the first time.

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00:19:12,300 --> 00:19:17,300

The tape offers a scientific explanation for some UFO sightings.

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There have always been lights in the sky,

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00:19:20,300 --> 00:19:23,300

a celestial painting we can't always explain.

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As technology reaches farther into space,

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00:19:25,300 --> 00:19:27,300

science is finding answers,

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00:19:27,300 --> 00:19:30,300

but also new phenomena high above the earth.

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00:19:30,300 --> 00:19:32,300

All around the world,

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00:19:32,300 --> 00:19:37,300

there are extraordinary energetic phenomenon

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00:19:37,300 --> 00:19:40,300

that people have reported off and on throughout the years

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00:19:40,300 --> 00:19:43,300

in the scientific literature.

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00:19:43,300 --> 00:19:46,300

Everyone has seen these extraordinary forces at work

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00:19:46,300 --> 00:19:50,300

when they ripped through the atmosphere and crushed earth.

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00:19:50,300 --> 00:19:54,300

And now spectacular new pictures reveal definitive proof

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00:19:54,300 --> 00:19:56,300

that enormous blasts of colored light,

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00:19:56,300 --> 00:19:59,300

which once existed only in the imagination of science,

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00:19:59,300 --> 00:20:02,300

are in fact real.

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00:20:02,300 --> 00:20:06,300

It's documentation of a natural energetic phenomenon.

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00:20:06,300 --> 00:20:09,300

We haven't looked at this enough.

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00:20:09,300 --> 00:20:12,300

The blue fans of light are called jets.

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The red bursting cones are sprites.

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Blue jets and red sprites emanate from the top of thunderclouds

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00:20:18,300 --> 00:20:21,300

and are 20 to 60 miles high.

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00:20:21,300 --> 00:20:23,300

They are seen here in slow motion

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00:20:23,300 --> 00:20:27,300

because sprites and jets last only a few thousands of a second.

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00:20:27,300 --> 00:20:31,300

Hopefully what it will do is encourage NASA to start using

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00:20:31,300 --> 00:20:35,300

remote sensing technologies to map out not only sprites and jets,

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00:20:35,300 --> 00:20:40,300

but more subtle forms of energy that exist all around the earth.

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00:20:40,300 --> 00:20:44,300

There's nothing subtle about sprites and jets,

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00:20:44,300 --> 00:20:50,300

but their discovery may be a road map to more elusive, mystical phenomena.

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Below the years that we've been investigating ancient sacred places,

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we've heard of accounts of people seeing curious lights

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and folklore and tradition speaks of curious light forms.

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00:21:03,300 --> 00:21:07,300

They seem to haunt the sort of places that the ancient megalith builders

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00:21:07,300 --> 00:21:11,300

and monument builders are selected for their sites.

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00:21:11,300 --> 00:21:13,300

I call them earth lights.

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00:21:13,300 --> 00:21:19,300

And we see these curious lights have been seen by all traditional peoples.

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In Australia, for example, the Aborigines call them Minmin lights.

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00:21:24,300 --> 00:21:29,300

In the Native American Indians, many different Native American peoples

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00:21:29,300 --> 00:21:32,300

have different traditions about these light phenomena.

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00:21:32,300 --> 00:21:37,300

Sightings of magical earth lights infuse Native American myth and legend,

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00:21:37,300 --> 00:21:41,300

and sacred places were set aside for their worship and observation.

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00:21:41,300 --> 00:21:46,300

Unusual, sometimes visible, energetic discharge phenomenon,

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00:21:46,300 --> 00:21:50,300

like the Marfa lights down in the southwest.

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00:21:50,300 --> 00:21:54,300

In China, there are mountains with balls of light

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00:21:54,300 --> 00:21:57,300

that supposedly dance around the tops of them.

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00:21:57,300 --> 00:22:00,300

There are the Andes lights that are these glowing spires

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00:22:00,300 --> 00:22:03,300

that shoot up into the air above the Andes mountains.

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00:22:03,300 --> 00:22:07,300

Pilots have reported seeing glowing columns of light for years,

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00:22:07,300 --> 00:22:12,300

but their observations remain anecdotal until these pictures were taken.

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In the earth, there are enormous teleoluric currents in the ground.

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00:22:19,300 --> 00:22:22,300

There are probably equivalents to the sprites and jets.

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00:22:22,300 --> 00:22:24,300

We just don't see them.

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00:22:24,300 --> 00:22:28,300

When lightning strikes, the heavens and the earth are connected,

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00:22:28,300 --> 00:22:35,300

and there are forces in the earth that are equivalent to those things in the sky.

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00:22:35,300 --> 00:22:40,300

Geophysicists have suspected the existence of red sprites and blue jets for many years,

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00:22:40,300 --> 00:22:43,300

but it wasn't until technology caught up with imagination

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00:22:43,300 --> 00:22:47,300

that the phenomena were finally documented on videotape.

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00:22:47,300 --> 00:22:54,300

The same may prove true for paranormal phenomena that we suspect but cannot document yet.

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00:22:54,300 --> 00:23:00,300

Up next, uncontrollable new diseases may be a sign that the earth has had enough.

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00:23:00,300 --> 00:23:04,300

We are the problem. You have, in effect, Gaia's revenge.

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00:23:04,300 --> 00:23:09,300

Then, alien abduction in the land down under, and America goes online with a ghost.

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In 1979, scientist James Lobeck wrote a controversial book called Gaia,

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00:23:18,300 --> 00:23:21,300

A New Look at Life on Earth.

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00:23:21,300 --> 00:23:26,300

In it, he described the earth as a living organism that, like the life teeming within it,

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00:23:26,300 --> 00:23:29,300

was capable of sickness and healing.

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00:23:29,300 --> 00:23:34,300

Today, in an era of global warming, deforestation and overpopulation,

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00:23:34,300 --> 00:23:37,300

many scientists have come to embrace Lobeck's theory,

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00:23:37,300 --> 00:23:42,300

and they have a warning. The earth will heal itself by killing us.

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00:23:45,300 --> 00:23:51,300

Gaia is the Greek word for earth, and the earth, according to many scientists, is not well.

424

00:23:51,300 --> 00:23:56,300

Gaia is striking back, they say, at the source of her problem, the human race.

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00:23:56,300 --> 00:24:02,300

Gaia's revenge will be swift and deadly, unwittingly set in motion by us, the instruments of destruction.

426

00:24:03,300 --> 00:24:09,300

With the destruction of rainforest around the world, rare viruses have been released in populated areas.

427

00:24:09,300 --> 00:24:16,300

Viruses with names like Ebola and Marburg can kill a healthy person in less than 48 hours.

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00:24:16,300 --> 00:24:21,300

The viral outbreaks are just beginning, but Gaia theory says we are running out of time.

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00:24:21,300 --> 00:24:26,300

I find the theory of Gaia, where the earth is seen as a living organism,

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00:24:27,300 --> 00:24:33,300

reacting to responses from the outside and stimuli, such as deforestation, totally credible.

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00:24:33,300 --> 00:24:40,300

For more than 20 years, naturalist Arnold Newman has led expeditions deep into the tropical rainforests of South America.

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00:24:40,300 --> 00:24:44,300

He has seen firsthand what deforestation is doing to our planet.

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00:24:44,300 --> 00:24:49,300

We're losing one football field per second in the tropical rainforests.

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00:24:49,300 --> 00:24:52,300

That's 100 acres per minute.

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00:24:53,300 --> 00:24:55,300

We extrapolate that.

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00:24:56,300 --> 00:25:00,300

We're losing an area the size of Great Britain annually.

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00:25:00,300 --> 00:25:04,300

Why is an area covering only 7% of Earth's land mass so significant?

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00:25:04,300 --> 00:25:08,300

Because it contains 90% of all life forms.

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00:25:08,300 --> 00:25:17,300

By the year 2010, that's 15 years ago, we'll be responsible for the extinction of 20% of Earth species.

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00:25:17,300 --> 00:25:24,300

In 60 years, 50% of the species on Earth will be gone, irrevocably.

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00:25:24,300 --> 00:25:31,300

The Gaia theory suggests that Earth, like man, has vital organs and that the heart is the rainforest.

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00:25:31,300 --> 00:25:35,300

If we cut down the tropical rainforest, we're not just harming the people who live close by.

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00:25:35,300 --> 00:25:40,300

It has an effect on the overall system, just as if I stuck something in your heart,

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00:25:40,300 --> 00:25:44,300

or in your brain, or in your lung, the rest of your body would react.

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00:25:44,300 --> 00:25:51,300

When I began my research on Gaia, I was skeptical and I was going to knock the stuffing out of it.

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00:25:51,300 --> 00:25:57,300

I'm from Brooklyn, I am not new age, and I figured this is one of these sort of

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00:25:57,300 --> 00:26:01,300

ujibuji kind of concoctions that is masquerading a science.

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00:26:01,300 --> 00:26:06,300

But the more journalist Lawrence Joseph learned about Lovelock and his Gaia theory,

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00:26:06,300 --> 00:26:09,300

the more he came to accept it as prophetic.

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00:26:09,300 --> 00:26:13,300

He began to see a frightening correlation between man's encroachment on the environment

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00:26:13,300 --> 00:26:16,300

and the impending destruction of the planet.

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00:26:16,300 --> 00:26:19,300

We are the threat, we are the problem.

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00:26:19,300 --> 00:26:23,300

There are 5 billion of us on the planet.

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00:26:23,300 --> 00:26:30,300

There is a quarter of a trillion pounds of human flesh on this planet.

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00:26:30,300 --> 00:26:34,300

The world's population is expected to double within 40 years,

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00:26:34,300 --> 00:26:39,300

with twice as many cars, twice as much pollution, and double the need for natural resources.

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00:26:39,300 --> 00:26:41,300

How will the earth sustain us?

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00:26:41,300 --> 00:26:47,300

Every year we consume about 40% of all the green stuff that the planet produces.

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00:26:47,300 --> 00:26:54,300

With 10 billion people, we're clearly going to be consuming almost everything that the planet produces.

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00:26:54,300 --> 00:26:59,300

We cannot live beyond our means, and we're getting perilously close to doing so.

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00:26:59,300 --> 00:27:07,300

By cutting away and disrupting the balance, you have in effect Gaia's revenge.

462

00:27:07,300 --> 00:27:10,300

The ecosystem fights back and it attacks the people.

463

00:27:10,300 --> 00:27:13,300

It harms them with disease and drives them out.

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00:27:13,300 --> 00:27:18,300

Ironically, it is people who may be Gaia's unwitting accomplices.

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00:27:18,300 --> 00:27:25,300

Deadly viruses once locked deep in the rainforest are now being unleashed by our unrelenting march into remote areas.

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00:27:25,300 --> 00:27:34,300

We are endlessly fascinated by movies that depict us being eaten by aliens and sharks of amity.

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00:27:34,300 --> 00:27:40,300

The reality is that we are eaten, and we are eaten by bacteria and viruses.

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00:27:40,300 --> 00:27:46,300

And they are the real threat. Millions of people are going to die from HIV

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00:27:46,300 --> 00:27:51,300

for every person who gets gobbled up by a great white shark, fictional or otherwise.

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00:27:51,300 --> 00:27:58,300

We're probably only just seeing the tip of the iceberg to all of the viruses that are out there, and there's probably plenty more to come.

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00:27:58,300 --> 00:28:03,300

Virologist Scott Lane is an associate professor at the UCLA School of Public Health,

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00:28:03,300 --> 00:28:07,300

where he is a leading researcher in the fight against AIDS.

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00:28:07,300 --> 00:28:12,300

There's a whole web of where infectious diseases are emerging from right now.

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00:28:12,300 --> 00:28:16,300

It's the rainforest, it's the sea, it's the land that we live on.

475

00:28:16,300 --> 00:28:22,300

There are airborne viruses, and there are viruses which are sexually transmitted.

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00:28:22,300 --> 00:28:33,300

If you look at the average American, as described by the recent sex survey, they'll have five sexual partners in a lifetime.

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00:28:33,300 --> 00:28:40,300

That means they've got a one in 40 chance of encountering somebody who carries a deadly disease.

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00:28:40,300 --> 00:28:46,300

I wouldn't want to do anything that had a risk of one in 40 of killing myself.

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00:28:46,300 --> 00:28:50,300

It makes bungee jumping look incredibly safe.

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00:28:50,300 --> 00:28:55,300

One of the most gruesome killer viruses to emerge from the rainforest is Ebola.

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00:28:55,300 --> 00:28:59,300

Trapped for perhaps centuries in this dense protected environment,

482

00:28:59,300 --> 00:29:03,300

it has not been as easy to contain the virus in laboratories and test tubes.

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00:29:03,300 --> 00:29:10,300

Ebola virus was discovered in this country, uncontrolled, in an animal quarantine facility in Reston, Virginia.

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00:29:10,300 --> 00:29:13,300

If the airborne virus had spread outside the facility,

485

00:29:13,300 --> 00:29:18,300

thousands, if not millions of Americans, would have died a horrible death.

486

00:29:18,300 --> 00:29:24,300

When you're infected with Ebola virus, it seems to grow in all of the cells of your body.

487

00:29:24,300 --> 00:29:29,300

The Ebola causes your blood to clot, and it also causes your blood to thin at the same time.

488

00:29:29,300 --> 00:29:33,300

You may start vomiting blood, you may start sneezing blood.

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00:29:33,300 --> 00:29:39,300

Blood might start breaking out of pores in your skin, and in the meantime, you bruise.

490

00:29:39,300 --> 00:29:41,300

Those bruises, they break open.

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00:29:41,300 --> 00:29:48,300

You literally turn into just a petri dish for the virus, and you die a horrible death.

492

00:29:48,300 --> 00:29:54,300

A jet plane in 24 hours is all it would take for one person with Ebola to spread the virus worldwide.

493

00:29:54,300 --> 00:29:58,300

You can be one day in Hong Kong, you can be the next day in New York City.

494

00:29:58,300 --> 00:30:02,300

You can be one day in Australia, you can be the next day in China.

495

00:30:02,300 --> 00:30:06,300

Jetting around the world is a factor for spreading viral infection.

496

00:30:06,300 --> 00:30:14,300

Is an outbreak of Ebola, or another new deadly virus, inevitable, or is there still time to prevent Gaius' revenge?

497

00:30:14,300 --> 00:30:20,300

I think there's been a fundamental mistake in the approach of environmentalists, and that's the save the earth notion.

498

00:30:21,300 --> 00:30:29,300

Fear, self-interest is a much greater motivator, and I think when that finally sinks in, and I believe it has begun to,

499

00:30:29,300 --> 00:30:39,300

then people will see that the environment is not just another good deed, but it's necessary and beneficial for themselves.

500

00:30:39,300 --> 00:30:44,300

I think it's going to be very interesting to see what path humanity decides on taking.

501

00:30:44,300 --> 00:30:49,300

Are we going to be the wise stewards of our planet, or the desecraters of it?

502

00:30:51,300 --> 00:30:57,300

While it is true that pollution, disease, and deforestation are on the rise, there is room for optimism.

503

00:30:57,300 --> 00:31:06,300

Global awareness of the earth's fragility is at an all-time high, and even though recycling one bottle or planting one tree may seem trivial,

504

00:31:06,300 --> 00:31:09,300

the cumulative effect could save the earth.

505

00:31:09,300 --> 00:31:14,300

Coming up, what terrorized this family in Australia's outback?

506

00:31:14,300 --> 00:31:19,300

It was hot, all this junk come inside the car, and it just feel like our heads were going to explode.

507

00:31:23,300 --> 00:31:28,300

More than 90% of all reported alien abductees are American.

508

00:31:28,300 --> 00:31:36,300

It's a statistic that skeptics use to argue that the abduction phenomenon is simply a product of our own pop culture and pop psychology.

509

00:31:36,300 --> 00:31:44,300

Abduction experts counter that the numbers are skewed because abductees in other countries don't always feel free to come forward.

510

00:31:44,300 --> 00:31:51,300

That was certainly the case for an Australian family who were forced underground after their experience was ridiculed in the press.

511

00:31:53,300 --> 00:32:04,300

On the afternoon of January 20, 1988, Fay Knowles and her three sons set out from Perth in Western Australia to visit relatives several hundred miles away.

512

00:32:04,300 --> 00:32:11,300

At dusk, they were crossing the Nullarver Plain, a desolate stretch of road through the Australian desert.

513

00:32:11,300 --> 00:32:19,300

It was here, as day turned to night, that the Knowles encountered something terrifying that remains unexplained to this day.

514

00:32:19,300 --> 00:32:28,300

We drove on, and this object kept me falling, and somehow, I don't know how to tell it, but it wasn't actually flying, it was just hovering.

515

00:32:28,300 --> 00:32:31,300

It didn't have wings or anything like that, it was just hovering.

516

00:32:31,300 --> 00:32:34,300

We nearly died, we thought we were dying.

517

00:32:34,300 --> 00:32:37,300

And the faster we went, the faster this object went.

518

00:32:37,300 --> 00:32:42,300

The Knowles had experienced abject fear at the hands of an unnatural force.

519

00:32:42,300 --> 00:32:51,300

Police offered no explanation, and when the family turned to the media for help in finding an answer, the media turned on them.

520

00:32:51,300 --> 00:32:57,300

Would you please welcome a couple of people who've seen the light, Fay and Patrick Knowles. What was your first reaction?

521

00:32:57,300 --> 00:32:59,300

I thought we were going to die, you know.

522

00:32:59,300 --> 00:33:00,300

Did you know what it was?

523

00:33:00,300 --> 00:33:01,300

I didn't know.

524

00:33:01,300 --> 00:33:03,300

It didn't look like anything you'd ever seen before?

525

00:33:03,300 --> 00:33:04,300

No, that's right.

526

00:33:04,300 --> 00:33:10,300

The object picked the carer up, and mum wound in her window and put her hand out in the roof.

527

00:33:10,300 --> 00:33:18,300

So you've been picked up by an alien craft, and you've wound down the window, Fay, and put your hand on the roof.

528

00:33:18,300 --> 00:33:20,300

I was curious to see what was up there.

529

00:33:21,300 --> 00:33:29,300

So you're way off the ground, you've got the alien spacecraft picking you up, and you've virtually patted it, haven't you?

530

00:33:29,300 --> 00:33:39,300

As this was going on, it was like a really loud sound on top of the inside of the carer, and it was like a material.

531

00:33:39,300 --> 00:33:43,300

It was like a fog that was coming into the carer, and when the material had come into it...

532

00:33:43,300 --> 00:33:45,300

It was your mum's skin burning.

533

00:33:46,300 --> 00:33:47,300

And...

534

00:33:49,300 --> 00:33:54,300

The media treating the Knolls family was ruthless.

535

00:33:54,300 --> 00:34:07,300

I don't think one person, honestly, asked sensible questions and tried to console these people in there, and seeing the state of anxiety that they were in.

536

00:34:07,300 --> 00:34:11,300

People would say, you know, you saw things, you're making it up, it's...

537

00:34:11,300 --> 00:34:12,300

That's not true.

538

00:34:12,300 --> 00:34:22,300

A lot of the interviewers I find and have found make a bit of a joke of it and don't really approach it seriously.

539

00:34:22,300 --> 00:34:26,300

Some staining due to soot from outer space, others staining due to terrified passengers.

540

00:34:26,300 --> 00:34:34,300

The impression I got on the Knolls case that it was a serious and definite event that happened, experience that they had.

541

00:34:35,300 --> 00:34:46,300

Here, for the first time outside of Australia, and without reprisal or ridiculed, is the story of what happened on that January night in 1988, as told by the Knolls in their own words.

542

00:34:46,300 --> 00:34:55,300

I was next to Sean, he was sitting in front, driving, and I was asleep in the passenger side, and Sean goes, Pat, wake up, look at this.

543

00:34:55,300 --> 00:34:59,300

And he goes, and I go to him, what's the matter? He goes, it looks like a UFO, and I said, can't you...

544

00:34:59,300 --> 00:35:03,300

We drove up to it and approached it, and this thing was...

545

00:35:03,300 --> 00:35:09,300

At first it was just stopped in the road, and we approached it.

546

00:35:09,300 --> 00:35:12,300

Yeah, it was more like an egg shape.

547

00:35:12,300 --> 00:35:17,300

And it had like a yellow center.

548

00:35:17,300 --> 00:35:24,300

Next to me, you know, this object appeared back behind us, and I said, Sean, come put your foot down, let's get going.

549

00:35:24,300 --> 00:35:30,300

And that's when I decided to put my foot down, and it just caught up within a matter of seconds.

550

00:35:30,300 --> 00:35:38,300

As sparks hit the back tire like something was trying to blow out the tire like the object behind us, it blew the tire out with like a beam of light.

551

00:35:38,300 --> 00:35:42,300

Before we knew it, she just went clunk on the roof of the car.

552

00:35:42,300 --> 00:35:46,300

It jumped on the roof of the car and took us up near, like that.

553

00:35:46,300 --> 00:35:52,300

And as it picked the car up the car, it lit up like a microwave, lit up really bright inside.

554

00:35:52,300 --> 00:35:56,300

We heard this great big enormous sound like a motor or something, and I don't know what...

555

00:35:56,300 --> 00:36:00,300

It really had to describe like it made us feel like our heads were going to explode.

556

00:36:00,300 --> 00:36:04,300

Yeah, we're frightened, and...

557

00:36:04,300 --> 00:36:06,300

Like our brains been sucked out.

558

00:36:06,300 --> 00:36:13,300

Yeah, it was hot, all this junk come inside the car and, you know...

559

00:36:13,300 --> 00:36:19,300

And at that time, it was hard to explain because I kind of barbed blank down.

560

00:36:19,300 --> 00:36:24,300

As the car was dropping fully, this object slipped off the car.

561

00:36:24,300 --> 00:36:35,300

Not long after, you know, it dropped the car. That's when I come out of it, and I took off from the car, I told them all to jump out.

562

00:36:35,300 --> 00:36:39,300

We jumped at the car, ran out to bushes, heading to bushes.

563

00:36:39,300 --> 00:36:43,300

And you could see the sting, it was still looking for us.

564

00:36:43,300 --> 00:36:50,300

And at the same time, I turned the lights off in the car, and somehow it could not focus on that car.

565

00:36:50,300 --> 00:36:54,300

Somehow it was working with our lights.

566

00:36:54,300 --> 00:36:58,300

As soon as I turned those lights off, it just could not find us.

567

00:36:58,300 --> 00:37:07,300

According to the Knowles family, it was at this point that they experienced what ufologists referred to as missing time.

568

00:37:07,300 --> 00:37:11,300

I think we lost about an hour and a half in time.

569

00:37:11,300 --> 00:37:18,300

And it's really hard to explain, you know, how long it did take.

570

00:37:18,300 --> 00:37:27,300

Local police investigated the incident and found several eyewitnesses who corroborated the strange events on the Nullarbor Plain that night.

571

00:37:27,300 --> 00:37:31,300

They were travelling along the road. A bright light appeared in front of the car.

572

00:37:31,300 --> 00:37:34,300

Shortly after, the light disappeared behind the car.

573

00:37:34,300 --> 00:37:40,300

The car was picked up, on the road, shaken violently. The car was covered in ash.

574

00:37:40,300 --> 00:37:42,300

Black ash.

575

00:37:42,300 --> 00:37:44,300

What about the people? Were they harmed at all?

576

00:37:44,300 --> 00:37:47,300

Weren't harmed, but visibly shaken up.

577

00:37:47,300 --> 00:37:55,300

Many people witnessed the Knowles event and they were from all professions and walks of life.

578

00:37:55,300 --> 00:37:58,300

And they were travelling in different vehicles.

579

00:37:58,300 --> 00:38:04,300

So we had people in spotter planes for the tuna boat people.

580

00:38:04,300 --> 00:38:10,300

We had the tuna boat people experiencing the UFO light above them.

581

00:38:10,300 --> 00:38:16,300

Police investigators and scientists examined the car and analysed the sooty residue found inside.

582

00:38:16,300 --> 00:38:27,300

Although their findings were inconclusive, most of the investigators insisted the damage to the vehicle and the tires was caused by some unexplained but natural causes.

583

00:38:27,300 --> 00:38:41,300

A lot of the powers that be put it down to the rising sun or Jupiter or these other things which they think ordinary people mistake these things for.

584

00:38:41,300 --> 00:38:47,300

But it's their way of getting around it and not having to do anything about it, I think.

585

00:38:47,300 --> 00:38:53,300

We just want people to know what happened to us now. We weren't after anything, you know.

586

00:38:53,300 --> 00:39:02,300

We thought it was amazing ourselves. We thought we'd like people to know what happened because it was exciting plus very frightening.

587

00:39:02,300 --> 00:39:12,300

You can't really explain what it's like unless it's actually happened to you like people say, you know, people used to laugh before they made a joke, but now they don't.

588

00:39:12,300 --> 00:39:20,300

Since the Knowles experience in 1988 there have been many anonymous reports of mysterious lights hovering over the Knowles Arbor plane.

589

00:39:20,300 --> 00:39:27,300

But so far no one since the Knowles family has been willing to come forward and tell their story publicly.

590

00:39:27,300 --> 00:39:32,300

Coming up, while sightings is online with viewers, a violent spirit makes its presence known.

591

00:39:32,300 --> 00:39:37,300

In the last five minutes, three scratches appeared on his body.

592

00:39:40,300 --> 00:39:46,300

We now return to the House in America's heartland which has been the focus of an intensive sightings investigation.

593

00:39:46,300 --> 00:39:52,300

This time, many of you came with us through a live computer forum set up with America Online.

594

00:39:52,300 --> 00:40:00,300

In the world's first online ghost investigation, hundreds of sightings viewers were able to experience the haunting firsthand.

595

00:40:00,300 --> 00:40:09,300

She was clearly dressed in garb that would be worn by a child at the turn of the century.

596

00:40:09,300 --> 00:40:22,300

As Peter James concluded his psychic investigation, the team moved downstairs where sightings co-executive producer Stephen Kruppnick was leading a computer forum between sightings viewers and the investigative team.

597

00:40:22,300 --> 00:40:33,300

Through a live nationwide hookup, viewers could ask questions, make comments about their own beliefs and experience the haunting firsthand through the information superhighway.

598

00:40:33,300 --> 00:40:37,300

Here, computer users posed questions directly to Peter James.

599

00:40:38,300 --> 00:40:42,300

I'd like to know if there's any way to learn how to talk to or contact a ghost.

600

00:40:42,300 --> 00:40:55,300

It takes a lot of trial and error and a lot of nurturing and a lot of just being persistent.

601

00:40:55,300 --> 00:40:58,300

All the things must come to an end. Time is up for this event.

602

00:40:58,300 --> 00:40:59,300

Great.

603

00:40:59,300 --> 00:41:00,300

Hi.

604

00:41:00,300 --> 00:41:01,300

Okay, great.

605

00:41:01,300 --> 00:41:02,300

Thank you.

606

00:41:02,300 --> 00:41:03,300

You're good.

607

00:41:03,300 --> 00:41:04,300

Great.

608

00:41:04,300 --> 00:41:09,300

The next day, sightings was online with paranormal investigator Kerry Gaynor.

609

00:41:09,300 --> 00:41:16,300

Again, through a computer forum on America Online, viewers were speaking live with Gaynor and the

rest of the team.

610

00:41:16,300 --> 00:41:21,300

During this computer session, the former residents of the house paid an unexpected visit.

611

00:41:21,300 --> 00:41:30,300

Within minutes, Sally's telltale calling card was visible and our online audience was experiencing it with the rest of the team.

612

00:41:30,300 --> 00:41:34,300

So, did you feel it here or down here? Where did you feel it?

613

00:41:34,300 --> 00:41:38,300

Kind of like all across here.

614

00:41:38,300 --> 00:41:39,300

Oh, the whole face?

615

00:41:39,300 --> 00:41:40,300

Yeah.

616

00:41:40,300 --> 00:41:44,300

The first reaction from the online audience was skeptical.

617

00:41:44,300 --> 00:41:47,300

How do we know this is not a hoax?

618

00:41:49,300 --> 00:41:52,300

Well, I don't know. What do you answer that?

619

00:41:52,300 --> 00:41:55,300

We got 15 people observing us right now.

620

00:41:55,300 --> 00:42:05,300

In the last five minutes, three scratches appeared on his body in full view of eight witnesses.

621

00:42:05,300 --> 00:42:14,300

But those three scratches were not the last. Just minutes after sightings concluded the computer forum, Sally struck again.

622

00:42:14,300 --> 00:42:18,300

And this time, with a viciousness, our team had not seen before.

623

00:42:19,300 --> 00:42:26,300

All of a sudden, his knees buckled and he just kind of let out an, oh, and clearly something happened.

624

00:42:26,300 --> 00:42:33,300

We went up, lifted up his shirt and there were two vicious scratch marks across his back.

625

00:42:33,300 --> 00:42:35,300

It really looked like an attack.

626

00:42:35,300 --> 00:42:37,300

You okay? Still hurt?

627

00:42:37,300 --> 00:42:39,300

He's needsy.

628

00:42:40,300 --> 00:42:45,300

Up to this point, the family has asked us to keep their identities and their town secret.

629

00:42:45,300 --> 00:42:51,300

But in our next report from America's Heartland, sightings will bring you both carry gainers, complete investigation,

630

00:42:51,300 --> 00:42:55,300

and the true identity of the scratching victim we now call Jeff.

631

00:43:16,300 --> 00:43:22,300

Until next time, remember, no mystery is closed to an open mind.

632

00:43:22,300 --> 00:43:25,300

For Sightings, I'm Tim White.

633

00:43:45,300 --> 00:43:48,300

It's like it's got a mind of its own. It makes me do things I don't want it to do.

634

00:43:48,300 --> 00:43:50,300

That's disgusting.

635

00:43:50,300 --> 00:43:52,300

I cut up my head and it's going to kill you all.

636

00:43:52,300 --> 00:43:54,300

I can't watch.